

# String Quartet No.2 (Classical)

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I

Largo

Violin I  
Violin II  
Viola  
Violoncello

*p*

10

*mf*  
*cresc.*  
*sostenuto*  
*cresc.*

19

*cresc.*  
*mf cresc.*  
*mf cresc.*  
*f*  
*dim.*  
*p tranquillo*  
*cresc.*

28

*accel.*  
*f*  
*cresc.*  
*f*  
*cresc.*  
*f*  
*cresc.*  
*f*  
*cresc.*  
*Allegro con spirito*

34

Musical score for measures 34-39. The score is in 3/4 time with a key signature of two flats. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The melody in the upper voice begins with a trill (tr) on the first measure.

40

Musical score for measures 40-44. The piano accompaniment continues with eighth-note patterns. The upper voice melody features a trill (tr) on measure 40 and a fermata on measure 41. Dynamics include *fp* (fortissimo piano) in measures 43 and 44.

45

Musical score for measures 45-48. The piano accompaniment has a trill (tr) on measure 46. Dynamics include *p* (piano) in measures 45, 46, 47, and 48.

49

Musical score for measures 49-52. The piano accompaniment features a trill (tr) on measure 49. Dynamics include *f* (forte) and *cresc.* (crescendo) markings throughout the system.

53

Musical score for measures 53-56. The piano accompaniment features a trill (tr) on measure 53. Dynamics include *f* (forte) markings throughout the system.

57

Musical score for measures 57-62. The score is in 4/4 time with a key signature of two flats. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The Violin I part has trills (tr) and dynamic markings of *pp* and *ff*. The Violin II part has trills (tr) and dynamic markings of *pp* and *ff*. The Viola part has dynamic markings of *ff* and *pp*. The Cello/Double Bass part has dynamic markings of *ff* and *pp*.

63

Musical score for measures 63-68. The score continues with four staves. The Violin I part has trills (tr) and dynamic markings of *ff* and *p*. The Violin II part has trills (tr) and dynamic markings of *ff* and *p*. The Viola part has dynamic markings of *ff* and *p*. The Cello/Double Bass part has dynamic markings of *ff* and *p*. The score concludes with a *cresc.* marking in the final measure.

69

Musical score for measures 69-74. The score continues with four staves. The Violin I part has dynamic markings of *poco f espr.* and *f*. The Violin II part has dynamic markings of *poco f* and *f*. The Viola part has dynamic markings of *poco f* and *f*. The Cello/Double Bass part has dynamic markings of *f* and *pizz.*

75

Musical score for measures 75-80. The score continues with four staves. The Violin I part has dynamic markings of *cresc.* and *f*. The Violin II part has dynamic markings of *cresc.* and *f*. The Viola part has dynamic markings of *cresc.* and *f*. The Cello/Double Bass part has dynamic markings of *cresc.* and *f*, with a *arco* marking in the final measure.



105 poco rit. . . . A tempo

Musical score for measures 105-111. The score is in 3/4 time with a key signature of two flats. It features a vocal line and piano accompaniment. The tempo changes from 'poco rit.' to 'A tempo' at measure 108. Dynamics include p and pp.

112

Musical score for measures 112-118. The score continues with the vocal line and piano accompaniment. Dynamics include mf and dim.

119 poco rit. . . . A tempo

Musical score for measures 119-123. The score features a vocal line and piano accompaniment. The tempo changes from 'poco rit.' to 'A tempo' at measure 121. Dynamics include pp and ff.

124

Musical score for measures 124-127. The score features a vocal line and piano accompaniment.

128

Musical score for measures 128-131. The score features a vocal line and piano accompaniment.

132

Musical score for measures 132-135. The system consists of four staves: two treble clefs and two bass clefs. The key signature is two flats (B-flat and E-flat). Measure 132 starts with a treble clef staff containing a half note chord (F4, B-flat4) and a bass clef staff with a half note chord (B-flat2, E-flat3). The music continues with various rhythmic patterns and dynamics, including accents and a forte (*f*) dynamic in measure 135.

136

Musical score for measures 136-140. The system consists of four staves. Measures 136-139 continue with melodic and harmonic development. Measure 140 features a crescendo (*cresc.*) dynamic marking in all staves, indicating a gradual increase in volume.

141

Musical score for measures 141-143. The system consists of four staves. Measures 141-142 are marked with fortissimo (*ff*) dynamics. Measure 143 features a sforzando (*sf*) dynamic marking, indicating a sudden increase in volume.

144

Musical score for measures 144-145. The system consists of four staves. Measure 144 shows a treble clef staff with a melodic line and bass clef staves with chords. Measure 145 features a sforzando (*sf*) dynamic marking in all staves.

146

Musical score for measures 146-147. The system consists of four staves. Measure 146 features a treble clef staff with a melodic line and bass clef staves with chords. Measure 147 features a sforzando (*sf*) dynamic marking in all staves.

148

5 6

*ff* *f*

153

*tr* *f*

159

*p* *cresc.* *f*

*tr*

165

*p* *cresc.*

168

171

*mf*  
*f espr.*  
*f*

177

*cresc.*  
*sf*  
*sf*  
*sf*

184

*sf*  
*dim.*  
*p*  
*pizz.*  
*p*

190

*pp*  
*pp*  
*pp*

193

3 3 dim. ppp pizz. dim. ppp pizz. dim. ppp

II

197 *Tempo di Menuetto* ♩ = 120

arco p arco p arco p p

206

mf ppp. mf mf ppp. mf

215

arco f arco f arco f

224 rit. a tempo

*p cresc. f p cresc. f arco mf*

*p cresc. f*

*p cresc.*

233

*mf pizz. dim. p*

*mf pizz. arco dim. p*

*mf dim. p*

242

*arco p cresc. p cresc. p cresc.*

*pizz. arco p cresc.*

*pizz. arco p cresc.*

251 Fine

*f pizz. mf dim. p*

*f pizz. mf dim. p*

*f pizz. mf dim. p*

260

*f pizz. p p p p*

*p p p p*

*p p p p*

*poco f espr. f*

266

arco

*p*

*p*

*p*

271

*cresc.*

*f*

*mf*

*espr.*

*mf*

*mf*

*mf*

*mf*

*pizz.*

*cresc.*

*f*

*dim.*

*mf*

276

*poco cresc.*

*f*

*poco cresc.*

*f*

*poco cresc.*

*f*

*poco cresc.*

*f*

281

*dim.*

*p*

*dim.*

*dim.*

*p*

*arco*

*dim.*

*dim.*

286

pp

291

pizz.

cresc.

mf

dim.

296

arco

cresc.

f

f espr.

303

arco

dim.

p

pp

313

319

pizz. *mf* *p*

D.C. al Fino arco

Largo cantabile

III

326 327

*f* *sf* *p* *sf* *f* *dim.*

334

*p* *cresc.* *ff* *p dolce* *p* *pizz.* *arco* *simile*

343

*p* *cresc.* *mf*

349

*p cresc. mf dim pp cresc.*

355

*f mf pizz. p mf dolce pizz. arco*

361

*f mf p arco*

366

*mf pizz. arco p arco pp*

372

*poco rit. Più mosso sf p mf f*

378

decresc. p cresc. f poco dim.

decresc. p pizz. cresc. f poco dim.

decresc. mf cresc. f poco dim.

decresc. p cresc. f poco dim.

383

mf espr. arco mf cresc. f

mf sempre stacc. cresc. f

mf espr. cresc. f

mf cresc. f

388

dim. mf cresc. sf sf

391

f f f espr.

f f f espr. pizz.

f sf pizz.

f sf pizz.

395

dim. p p pizz. pp arco pp dolce

arco arco

dim. dim. mp mp p p dolce

dim. p pizz. pp arco pp dolce

dim. p mp mp p p dolce

rit. . . . arco , Tempo primo

401

poco cresc. p dolce

poco cresc. p espr. espr.

p

407

cresc. mf

cresc. mf

cresc. mf

cresc. mf

413

cresc. f p

cresc. f p

cresc. f p

cresc. f p

418 *pizz.* *poco rit.* *arco* *ad lib.*

*f* *p* *f* *ff* *sf* *pizz.*

*f* *p* *mf* *ff* *sf*

426 *accel.*

*sf* *p* *mp* *mf* *stringendo*

431 *poco allargando* *A tempo*

*arco* *mf* *arco* *mf* *arco* *mf*

*f espr.* *f espr.* *f* *f*

436

*mf* *f*

441

*mf* *f* *dim* *dim* *dim* *dim*

445

*cresc.* *ff* *p*

*cresc.* *ff* *p*

*cresc.* *ff* *p*

*cresc.* *ff* *p*

*tr.*

452

rit. . . . . Meno mosso poco rit. . .

*p* *dim.* *dim.* *dim.*

456

Più meno

*dim.* *pp* *dim.* *pizz.*

*pp* *ppp pizz.*

*pp* *ppp pizz.*

*pp* *ppp*

461

Allegro appassionato  $\text{♩} = 72 \text{ ca}$  IV

*arco f* *f*

*arco f*

*arco f*

471

*ff* *mf* *dim.* *mf*

*ff* *dim.* *mf*

*ff* *f*

*marcato*

480

*f* *sf* *sf*

489

*p* *mf* *cresc.* *f* *p*  
*p* *cresc.* *f* *pizz.*

498

*cresc.* *cresc.* *cresc.* *f* *f*

506

*sf* *mf* *simile* *simile*  
*sf* *mf* *mf*

515

*cresc.* *f* *dim.*  
*cresc.* *f* *dim.*  
*cresc.* *f* *arco* *dim.*  
*cresc.* *f* *dim.*

525

*mp* *mp* *mp* *dim.* *dim.* *dim.* *p cresc.* *p cresc.* *p cresc.*

534

*f* *f* *f* *sf* *sf* *sf* *mf* *mf* *mf*

543

*p* *cresc.*

553

*mp* *mp* *poco f* *mf* *dim.* *dim.* *dim.* *dim.*

562

tr

p

cresc.

p

cresc.

p

cresc.

p

cresc.

570

ff

sf

ff

sf

ff

sf

ff

sf

578

Tempo primo

mp

mf

mp

f

mp

f

mp

588

mf

ff

mf

ff

596

596-603

*f*

*p*

This system contains measures 596 through 603. It features a piano introduction with a melody in the right hand and accompaniment in the left hand. The key signature has one flat. Dynamics include *f* and *p*.

604

604-612

*p* *cresc.* *ff* *f marc.*

This system contains measures 604 through 612. The music continues with a piano introduction. Dynamics include *p*, *cresc.*, *ff*, and *f marc.*

613

613-622

*cresc.* *ff*

This system contains measures 613 through 622. The piano introduction continues. Dynamics include *cresc.* and *ff*.

623

623-630

*sf*

This system contains measures 623 through 630. The piano introduction continues. Dynamics include *sf*.

631

631-638

*sf* *cresc. e stringendo*

This system contains measures 631 through 638. The piano introduction continues. Dynamics include *sf* and *cresc. e stringendo*.

637

ff  
ff  
ff  
f  
dim.

645

p  
p  
p  
pizz.  
cresc.  
cresc.  
cresc.  
cresc.  
f  
f  
f  
arco  
pp  
pp  
pp  
p  
pp

654

cresc.  
cresc.  
cresc.  
cresc.  
f  
f  
f  
arco  
pp  
pp  
pp

663

cresc.  
cresc.  
cresc.  
cresc.  
f  
f  
f  
f

671 *mf* *mf* *f* arco *mf*

680 *mf espr.* *mf espr.* *mf espr.*

688 *f* *f* *f* *f* *f* *f* *f* *f*

696 *p* *p* *p* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.*

704

712

*f* 3 3 *cresc.* 3 3 3 3

*f* *cresc.* 3 3 3 3 3 3

*f* 3 *cresc.* 3 3 3 3

*f* *cresc.*

718

3 3 *ff* 3 3 *poco decrescendo* 3 3 *f* 3 3 3 3

3 3 *ff* 3 3 *poco decrescendo* 3 3 3 3 3 3 3 3 3 3

3 *ff* 3 *poco decrescendo* 3 *f* 3 3 3 3 3 3

*ff* *poco decrescendo* *f* 3 3 3 3

725

*cresc. stringendo* 3 3 3 3 3 3 3 3 3 3 *ff* *sf*

*cresc. stringendo* 3 3 3 3 3 3 3 3 3 3 *ff* *sf*

*cresc. stringendo* 3 3 3 3 3 3 3 3 3 3 *ff* *sf*

*cresc. stringendo* 3 3 3 3 3 3 3 3 3 3 *ff* *sf*

733

Presto ♩ = 96

*ff* *sf* *p*

*ff* *sf* *p*

*ff* *sf* *p*

*ff* *sf* *p*

744

753

*sempre p*

*cresc.*

*mf*

762

*f cresc.*

*f cresc.*

*f cresc.*

*f cresc.*

770

*ff*

*p*

*ff*

*p*

*ff*

*ff*

*p*

779

Key signature: one flat (B-flat).  
Measure 779: *f*  
Measure 780: *f*, *b*, *tr*  
Measure 781: *p*  
Measure 782: *ff*